

# Grey Eagle

A

Section A consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody starts on a C note, followed by a series of eighth and sixteenth notes. A 'C' chord symbol is placed above the first measure. The second staff continues the melody, ending with a double bar line and repeat dots. A 'G' chord symbol is above the final measure of the first staff, and 'C' and 'G' chord symbols are above the final measures of the second staff.

B

Section B consists of two staves of music. The first staff begins with a double bar line and repeat dots. The melody starts on a C note, followed by eighth and sixteenth notes. Chord symbols 'C', 'F', 'C', and 'G' are placed above the first four measures. The second staff continues the melody, ending with a double bar line and repeat dots. Chord symbols 'C', 'F', 'C', and 'G' are above the first four measures. The final two measures are marked with first and second endings: '1 C' and '2 C'.

C

Section C consists of two staves of music. The first staff begins with a double bar line and repeat dots. The melody starts on a C note, followed by eighth and sixteenth notes. Chord symbols 'C', 'C', 'F', and 'G' are placed above the first four measures. The second staff continues the melody, ending with a double bar line and repeat dots. Chord symbols 'C', 'F', '1 G', and '2 G' are placed above the first four measures. The final two measures are marked with first and second endings: '1 G' and '2 G'.