

Sleepy-Eyed John

by Tex Atcheson

The musical score is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. Above the first staff are two chord symbols: 'D' and 'A'. The second staff continues the melody with quarter and eighth notes, ending with a double bar line and repeat dots. Above it are four chord symbols: 'D', 'G', 'A', and 'D'. The third staff begins with a double bar line and repeat dots, followed by a sequence of eighth notes. Above it are seven chord symbols: 'D', 'A', 'D', 'A', 'D', 'A', and 'D'. The fourth staff continues the eighth-note sequence, ending with a double bar line and repeat dots. Above it are seven chord symbols: 'D', 'A', 'D', 'A', 'D', 'A', and 'D'.

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Way down yonder on Candy Creek
I whittled out a fiddle from a wagon seat.
I tune my fiddle and I rub my bow.
Play a little tune wherever I go.

Sleepy-eyed John, you better get yore britches on
Sleepy-eyed John better tie your shoe.
Sleepy-eyed John, you better get your britches on.
Try to get to heaven 'for the devil gets to you.