

A note about the transcriptions: I have been amazed at the variations I have found of some of these tunes, and I even discovered some tunes with the same title, yet with completely different melodies! With that in mind, I have notated either the version that our local group uses, the version that has captured my attention, or maybe the version from where I first learned the tune. The folk process is absolutely amazing, with music being passed around by ear, where a few notes are changed, or the title is not remembered quite the same, and so on. So...these are not definitive, just one way the tunes can be played.:)